

FAQ on Grant for Projects for Protection, Preservation& Restoration (PPR) of Cultural Properties outside Japan

Question	Answer
1 Eligibility of projects for the grant program	
① Is the research project for intangible cultural assets such as endangered traditional mask dance with digital preservation eligible for this grant?	No. The research subject is restricted to tangible cultural assets. Intangible cultural assets are not included. And digital preservation projects are out of scope as stipulated on Application Guide.
② Based on past cases, please let us know what kind of projects are out of scope for this grant.	The following projects are completely out of scope. Even if you submit such related application form through the grant system, we cannot accept it. So, please be careful. e.g. 1. Pedagogy, Pedagogical project such as learning language methodology 2. Research in relation with Digital Technology 3. Research for Cross-Cultural Study 4. AI-Learning Methodology. etc.
③ Is the preservation project of historical temple, mosques or heritage sites including landscape eligible to apply?	No. Historical mural and sculpture, which are consisted of historical temple, is eligible. However, historical buildings or structures themselves such as temple, mosque, shipwreck, etc. are out of scope. Furthermore, please check it in particular “Selection Procedure” on Page 2 on Application Guide. "the project's relationship to Japan may be considered, for example: whether the cultural property is a Japanese work of art, whether it has influenced Japanese art, and whether the project is led by Japanese researchers or institutions."