

## Completion Report

Korea University, Global Institute for Japanese Studies  
Song Hyekyung

### Subject of Research Project : A study on Essays of repatriated Japanese women: Focusing on female journalist Reiko Mizuno

It can be said that until now, research on colonial Chosen has been conducted mainly within the framework of dichotomy analysis of ruling power and Chosen's resistance to it. However, during the colonial period, the Korean Peninsula was a cultural contact zone where Japanese and Koreans living in Chosen interacted, and where individual's daily life intersected. This research examines the activities of a woman named Reiko Mizui, who lived as a female journalist in colonial Chosen, and her postwar writings based on her experiences. I tried to find out one aspect of her journal activities.

Reiko Mizui was born in 1900 in Tottori prefecture. It is not known why she first came to Chosen, but it is confirmed that she was already staying in Chosen in the 1920s. She was working as a female journalist for the essay magazine *Keijo zatpithu* and also the director of the film magazine *Eiga Kanjou*. At the same time, she wrote many articles about Chosen people, the nature of Chosen, and her life experiences in Japanese newspapers and magazines published in Chosen. Furthermore, as a film journalist, she contributed articles to magazines such as Japan and 'Manchuria' to spread Chosen movies and the circumstances of the Chosen movie industry.

After her repatriation, her footsteps can be seen in the magazine *Dowa*, which carries the slogan, "We are the pioneers of Japan- Chosen friendship." In this magazine published by the Dowa Kyokai (Chuonitkan Kyokai since 1952), which was composed of people from the Japanese Government-General of Chosen, her essay was published in a large page, which was rare for a woman. There are "The Skies of Chosen", "Remembering Gyeongseong", "The Road to Han River" and so on in her essays. In her articles, she expressed her memories of Chosen and the potential of Chosen society. In the early post-war period, Reiko Mizui actively wrote articles for *Dowa*, which sought friendship and exchange between Korea and Japan, and supported its activities.

Many Japanese lived their daily lives in colonial Chosen. In order to paint a multifaceted depiction of Chosen society during the colonial period, I think we should discover and introduce the existence and experiences of the diverse Japanese who actually lived there.