

## Completion Report

Affiliation: Universiti Putra Malaysia

Name: Roslina Binti Mamat

### Understanding LGBT elements in manga and anime and its relation with Malaysian Otaku

The first objective for this research was to identify manga or anime that contained lesbian, gay, bisexual and transgender (LGBT) elements that respondents read and watched. General manga and anime that were not categorized into LGBT genres consumed by the respondents of this study were *Date of life*, *Attack on Titans*, *Kiss him not me*, *Ouran Highschool*, *Love is hard for otaku*, *Gate*, *Gintama*, *Dakaretai Otoko*, *Banana fish*, *Sailor Moon*, *SK8 the infinite*, *Netsuzuo Trap*, *Black Cover*, *Kiss x Sis* and *Otherside Picnic*. Some respondents also consume anime and manga in the LGBT genre, such as *Given*, *Sekai Ichi Hatsukoi*, *Yuri on Ice*, *Kiss x Sister*, *Sailor Moon* and *Dakaretai Otoko/Dakaichi*. It is time for Muslim parents to monitor their children's activities in their spare time and then take note of the types and titles of manga and anime that their children use. The monitoring allows the child or teenager to stop reading or watching the stated title, preventing them from getting caught up in manga and anime in the LGBT genre explicitly.

The second objective was to examine the effects of the use of anime and manga. The findings showed that most respondents (62.3%) stated that anime and manga were negatively affected. They are worried if children or adolescents consume such manga and anime because children are not mature enough to distinguish between good and bad aspects. LGBT issues are increasingly accepted by teenagers in Malaysia even though it is against the religious and cultural values of the local community. Some respondents linked Islam which strictly forbade LGBT activities and did not support LGBT but took an open attitude because they wanted to respect other human beings.

The respondents stated that they were attracted to LGBT genres because of other factors and not the addiction to watching intimate scenes. These statements prove that there are teenagers in Malaysia, such as the Japanese language students that watch LGBT anime and read LGBT manga regularly and actively. The story and plot are well written, including exciting elements such as unique and handsome characters and exciting music and graphics. Each character's emotions invite respondents to continue watching despite realizing this genre is unsuitable for morals and religion.

Overall, this study shows an acceptance of LGBT anime and manga among university students in Malaysia. However, the analyzed data identified that their tendencies to watch and read such genres were not solely because of their interest in LGBT relationships but their interest in pop culture art. However, serious attention must be given and controlled so that the negative influence of LGBT does not affect the lives of these students. Moreover, their young minds cannot distinguish between good things and things that can bring negative consequences.

Publication of the Results of Research Project:

Verbal Presentation (Date, Venue, Name of Conference, Title of Presentation, Presenter, etc.)

1. 4-5 October 2021, Malaysia, Malaysia International Conference on foreign languages, The acceptance of LGBT elements in anime and manga by Japanese popular culture fans by Roslina Mamat, Roswati Abdul Rashid and Rokiah Paee.
2. 25-29 October 2021, Seminar of children and youth. The acceptance of LGBT anime and manga among public universities' students in Malaysia by Roslina Mamat, Rokiah Paee, Roswati Abdul Rashid & Asmadi Hassan.

Thesis (Name of Journal and its Date, Title and Author of Thesis, etc.)

1. Roswati Abdul Rashid, \*Roslina Mamat, Rokiah Paee, Asmadi Hassan, Muhd Zulkifli Ismail & Normah Ahmad. (2022). Acceptance of LGBT Comics and Animation among Public University Students in Malaysia. Journal of Positive School Psychology. Vol.6 (4). 1012-1021. <https://journalppw.com/index.php/jpsp/article/view/2971/1926>.
2. Roslina Mamat. (2021). The Use of Popular Cultural Products in Language Learning: A Case Study of Japanese Language Students in Malaysian Public Universities. International Journal of Academic Research in Business and Social Sciences. 429-434. <http://dx.doi.org/10.6007/IJARBS/v11-i10/11096>.

3. Roslina Mamat, Roswati Abdul Rashid, Rokiah Paee, Normah Ahmad. VTubers and Anime Culture: A case study of Japanese learners in two public universities in Malaysia. International Journal of Health Sciences. (in print).
4. Roslina Mamat, Roswati Abdul Rashid, Rokiah Paee Acceptance of LGBT Comics and Animation among Public University Students in Malaysia. (draft).

Proceeding

1. Roslina Mamat, Roswati Abdul Rashid & Rokiah Paee (2021). Penerimaan isu LGBT dalam manga dan anime oleh penggemar budaya popular Jepun. [Acceptance of LGBT issues in manga and anime by Japanese popular culture fans]. Malaysia International Conferences on Foreign Language (MICFL2021). 4-5 Oktober 2021. UPM Serdang.