

COMPLETION REPORT

City University of Hong Kong
Charlie Xue

Subject of Research Project: **Building for The Muse - A Historical Study of Japanese Designed Architecture for Arts in China**

This research, 'Building for the Muse – a historical study of Japanese designed architecture for arts in China' studies Japanese designed cultural buildings in China since the early 1990s. Architecture for arts includes museum, gallery and theater which facilitate the artistic works and performances. Extremely elaborated in design, they usually become landmarks of the city and people's pride. They, in some extent, influence the city image, people's life, cultural exchange and the property development in the districts they are located. Such buildings will possibly emerge when economy reaches a reasonable height. When China gradually picked up in economy, wave of cultural constructions was rising. This research plans to record and investigate several prominent cultural buildings in Chinese cities designed by Japanese design masters.

I have traveled to several cities and investigated those prominent masterpieces designed by Japanese architects. These cases include Poly Theater in Shanghai, designed by Tadao Ando in 2014; Pearl Art Gallery by Tadao Ando in 2018; Shanghai Symphony Orchestra Concert Hall, designed by Isozaki Arata in 2013; Himalaya Center designed by Isozaki Arata in 2010; Liangzhu Cultural Center in Hangzhou designed by Tadao Ando in 2015; Wa Art Museum in Guangzhou designed by Tadao Ando in 2020; Library and Concert Hall in Shenzhen, designed by Isozaki Arata in 2008; Dadu Museum in Beijing, designed by Tadao Ando in 2014; Art Gallery, Central Academy of Fine Arts in Beijing, designed by Isozaki Arata in 2008.

To make comparative study, I visited mural exhibition, Asashi Beer museum in Osaka, Big Budha Head (頭大佛) in Hokkaido, all designed by Tadao Ando. These examples are threaded into a timeline, mainly woven by Tadao Ando and Isozaki Arata (1931-2022). They are my main study objectives. I have studied the publications about these master architects, their works in China and Japan, and the meaning of their architecture to Chinese society and professionals.

My research is written into articles. Some articles are published, some are under review by other journals.

Publication of the Results of Research Project:

Verbal Presentation (Date, Venue, Name of Conference, Title of Presentation, Presenter, etc.)

'Grand Theaters in China designed by Japanese architects', Griffith University, Brisbane, Australia, September 2023.

Thesis (Name of Journal and its Date, Title and Author of Thesis, etc.)

- 孙聪, 薛求理. 峥嵘四十年: 深南大道与深圳建筑的现代化. 新建筑, 2021年第4期, pp.74-80

Sun Cong and Xue Qiuli. 40 years' road: Shennan Road and Shenzhen architecture. *New Architecture*, No.4, 2021.

- 薛求理: 大剧院在上海, 上海《书城》杂志, 2022年2月号, pp.5-10.

- Yingting Chen, Charlie Xue and Cong Sun. [American Shopping Malls in China](https://doi.org/10.1080/13467581.2023.2182639): A Mosaic Analysis of Databases. *Journal of Asian Architecture and Building Engineering*. 2023. <https://doi.org/10.1080/13467581.2023.2182639>

- Charlie Qiuli Xue and Gianni Talamini. Tadao Ando in China. The article was submitted to *Journal of Architecture*, but it was rejected in August 2023. We are revising and improving. After our revision, we will submit it again to *Journal of Architecture* or other academic journals.

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Book (Publisher and Date of the Book, Title and Author of the Book, etc.)